

**Widescreen
Weekend**

WW



**National
Media
Museum**

13-16 October 2016

The National Media Museum's
unique festival of big screen technology
past, present and future.

nationalmediamuseum.org.uk/widescreen-weekend



Welcome to Widescreen Weekend 2016

Widescreen
Weekend

WW

This year we're bringing you a packed festival of big bold cinema experiences. There will be musicals, mysteries, space horrors, thrill and chills, comedy capers and some great guests to show audiences old and new why Pictureville Cinema is the best place to enjoy wide and wonderful films. Our experienced projection team will be put through their paces as they exhibit a range of formats from 70mm and 4k digital to the skilfully synched 3 projector Cinerama.

We're delighted to welcome special guests Jess Conrad and Jenny Hanley to this year's event. Singer and actor Jess will present the European Premiere of new digital Cinerama restoration of *The Golden Head* and Jenny will take us behind the scenes of *On Her Majesty's Secret Service*.

On the back of Douglas Trumbull's extraordinary vision for the future of cinema displayed in 2015, Widescreen Weekend continues to embrace and showcase new cinema technologies as we welcome a panel of virtual reality filmmakers. We'll debate the role of cinema in the emerging world of VR and the value of the personal immersive experience against the congregational.

So dim the lights, strike up the overture and join us on a journey through the past, present and future of large format filmmaking.

Kathryn Penny, Festival Director

Picture
house
Bradford

at

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International Moving Image Society

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Tickets

Cinema is at the heart of the National Media Museum's ambition to explore the science and culture of image and sound technology. And Widescreen Weekend is the highlight in our programme that allows us to showcase technological milestones and immerse our audiences in an amazing programme of new and archive film. This year we are also highlighting new uses of technology that continue to push the boundaries of a cinema experience.

We are privileged to have an unrivalled collection of ground-breaking cinema technology, old and new, here in Bradford, UNESCO's first City of Film; objects such as the Le Prince camera, the world's earliest colour film, Europe's first permanent IMAX cinema and, of course, our Cinerama screen. This tangible heritage of the silver screen makes us uniquely placed to celebrate the innovations that have taken place in film. I urge you to take a guided tour of our cinematography collection in our Insight Research Centre during the festival – there are many surprises to be found behind the scenes as well as on the screens.

And as we celebrate the pioneers of cinema we also provide a platform for new and emerging filmmakers who are cutting their teeth on large format filmmaking. We received an impressive 510 entries to our *Student Widescreen Film of the Year Competition* and in partnership with BSKTS we have selected a shortlist of the best student films from institutions around the world. It is always a privilege to play some part in supporting the next generation of filmmakers.

I'm delighted to welcome Professor Sir Christopher Frayling back to the festival as Guest Curator for Widescreen Weekend. His expertise has ensured an inspiring selection of films and we thank him for his generous commitment of time and support. We also welcome delegates old and new and from across the globe to this year's festival. Thank you for helping us make Widescreen Weekend a truly international event and please continue to spread the word that the National Media Museum is one of the best places in the world to enjoy cinema.

Jo Quinton-Tulloch, Museum Director

Tickets for individual screenings and events can be purchased from the Picturehouse box office at the National Media Museum or by phoning **0871 902 5756**. Telephone lines are open from 9:30am to 8:30pm, seven days a week. Book online at www.picturehouses.com/cinema/National_Media_Museum

Prices

Films £10.50/£8.50 conc/£5.50 student
Talks & Presentations £6.50/ £5.50 conc.
Special Guest Event & Screening £14/ £12 conc.
VR Demonstrations Free

Delegates

Full pass £110/£90
Picturehouse Members Full Pass £100/£80
Student pass £65
Student Day Pass (for Thurs 13 Oct only) £20

*Concessions available to those under 15, over 60, anyone receiving disability benefits, income support or Job Seekers' Allowance, students in possession of an NUS card, and Passport to Leisure card holders.



Opening Night Film **The Agony and the Ecstasy** (U)



Dir. Carol Reed USA/Italy 1965 138 mins

Original Format: Todd-AO

Projection Format: 70mm

Cast: Charlton Heston, Rex Harrison, Diane Cilento,

Harry Andrews, Alberto Lupo

Film Source: BFI/Swedish Film Institute

Thursday 13 October 19:00 Pictureville £10.50/£8.50

Starring in *Ben-Hur*, *The Greatest Story Ever Told* and *Khartoum*, Charlton Heston was the face of the 70mm roadshows of the 50s and 60s. *The Agony and the Ecstasy* tells the story of the troubles of Michelangelo (Heston) as he painted the ceiling of the Sistine Chapel, pressured by Pope Julius II (Harrison). Enjoy the stunning sets and magnificent performances of this vast production as it was meant to be seen – on Pictureville's deeply curved screen.

Always passionate about the synergy that occurs when the different disciplines of the moving image process come together, The International Moving Image Society (BKSTS), is delighted to be the screening partner for this special 70mm presentation.

Originally shot in the stunning process of Todd-AO, as well as a Cinemascope version, with American master of widescreen Leon Shamroy as cinematographer, British director Carol Reed at the helm, and employing the expertise of Rome's Cinecitta Studios – it is a fine example of the international nature of production from a period of classic widescreen cinema.

This screening will include a welcome and introduction from Sir Christopher Frayling.

Delegate pass holders are invited to join us for the annual Widescreen Weekend reception from 18:00 in the Museum Foyer.





Vertigo (PG)

Cinerama's Russian Adventure (U)

50th Anniversary Screening

Dir. Alfred Hitchcock USA 1958 128 mins
Original Format: 70mm Vistavision
Projection Format: 70mm
Cast: James Stewart, Kim Novak, Barbara Bel Geddes,
Tom Helmore, Henry Jones
Film Source: Universal

Friday 14 October 10:00 Pictureville £10.50/£8.50

Hailed as one of the defining works of Hitchcock's career, *Vertigo* is packed with striking shots and features groundbreaking use of the 'dolly-zoom' - showcasing Widescreen Weekend's celebration of technical achievements.

The legendary James Stewart plays John "Scottie" Ferguson, a cop who is approached to investigate the wife of an old friend, and soon enters into a cycle of obsession and lies. A true classic thriller set against a backdrop of 1950s San Francisco.

The screening will be introduced by Ian Mantgani from The Badlands Collectives.

Dir. Boris Dolin, Roman Karmen, Vasily Katanyan, Solomon Kogan, Leonid Kristi, Oleg Lebedev USA/Russia 1966 122 mins
Original Format: Super Cinerama
Projection Format: Digital, Curved screen
Cast: Bing Crosby (Narrator)
Film Source: Hal Dennis Estate, Cinerama Inc
Friday 14 October 13:00 Pictureville £10.50/£8.50

Widescreen Weekend is proud to present a digitally recreated print of this unique and immersive Cinerama film, originally released in 1966. *Cinerama's Russian Adventure* features the voice of star Bing Crosby, who narrates spectacular scenes of Russia, covering the sights of the Bolshoi Ballet, the Moscow State Circus, a cross-country troika race, the Tisza River, and the hunt for a ferocious wild boar!

Cinerama's Russian Adventure was filmed entirely in the Soviet Union and, at the height of the Cold War, it became part of an attempt to exchange films and culture between the United States and the USSR. Originally shot on Kinopanorama cameras and released in the USA as a 3-strip Cinerama print, most venues played it in 70mm.

Thanks to the Hal Dennis Estate and Cinerama Inc. Widescreen Weekend will screen a digitally recreated print, projected onto our curved screen.

The screening will be introduced by Randy Gitsch and Dave Strohmaier. This is the World Premiere of the 2016 digital remaster.



The Golden Head (U)

with Jess Conrad

An interview with Jess Conrad will follow the film.

Dir. Richard Thorpe, James Hill USA/Hungary 1964 102 mins
Original Format: 70mm Cinerama
Projection Format: Digital
Cast: George Sanders, Jess Conrad, Buddy Hackett
Film Source: Cinerama Inc
Friday 14 October 17:00 Pictureville £14/£12

We're delighted to welcome actor and singer Jess Conrad to accompany the Widescreen Weekend screening of comedy mystery *The Golden Head*, in which he stars. This will be the European premiere of the film's digital remaster.

Filed in 70mm Technirama, this Cinerama-Hungaro film co-production sees two plucky British children pursue a gang of art thieves across Budapest. There's plenty of family fun and slapstick capers as the kids try to recover the stolen golden bust of Saint László.

The screening will be introduced by Jess Conrad, Randy Gitsch and Dave Strohmaier.



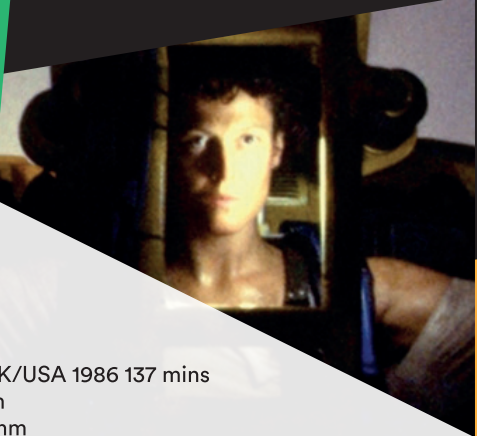
Aliens (18) 30th Anniversary Screening

Dir. James Cameron UK/USA 1986 137 mins
Original Format: 35mm
Projection Format: 70mm
Cast: Sigourney Weaver, Carrie Henn, Michael Biehn
Film Source: Fox
Friday 14 October 20:00 Pictureville £10.50/£8.50

Considered one of the best movie sequels of all time, James Cameron's cult classic still manages to excite and amaze audiences after 30 years. A mega hit with both film-goers and critics alike, it stands out as an achievement in visual effects, winning both an Academy Award and a BAFTA in the special effects categories.

Set 57 years after the first instalment, *Aliens* sees Ripley rescued after drifting through space in stasis. Discovering that the moon where the alien was first found has now been colonised, Ripley has to face her fears and combine forces to help rescue what's left. Can Ripley survive another alien attack? Join us for this special anniversary screening in glorious 70mm to find out!

The screening will be introduced by Sarah Crowther.



This is Cinerama (U)

Dir. Merian C. Cooper, Michael Todd, Fred Rickey USA 1952
135 mins + intermission
Original Format: Three-strip Cinerama
Projection Format: Three-strip Cinerama
Film Source: National Media Museum
Saturday 15 October 10:00 Pictureville £10.50/ £8.50

Almost as famous as Widescreen Weekend itself, *This is Cinerama* is the film that launched the widescreen era. It was designed to showcase the widescreen process of Cinerama and to fully immerse the audience into a cinematic experience by broadening the aspect ratio.

There is no narrative, but instead an assortment of clips and sequences created to thrill, including the famous and exhilarating roller coaster ride scene. Hang on to your seats and get ready to experience the best that Cinerama has to offer.

The screening will be introduced by Mark Lyndon.



The Innocents (12A)

Dir. Jack Clayton UK/USA 1961 100 mins
Original Format: Cinemascope
Projection Format: 35mm
Cast: Deborah Kerr, Michael Redgrave, Peter Wyngarde, Megs Jenkins, Martin Stephens, Pamela Franklin, Clytie Jessop
Film Source: Hollywood Classics
Saturday 15 October 13:30 Pictureville £10.50/£8.50

Fans of British horror won't want to miss this first time screening for Widescreen Weekend. *The Innocents* is a classic of psychological horror, with renowned cinematographer Freddie Francis creating a masterpiece of atmosphere and sound. In a story about possession, Deborah Kerr plays Miss Giddens, a governess hired to look after two children at the family's country estate. In true gothic style, the children start out innocent and sweet but soon turn difficult and disturbed, displaying odd behaviour and causing Miss Giddens to investigate further into a troubled past.

The screening will be introduced by Tony Sloman.



VR Demos

Saturday 15 October 10:00 – 16.30

(Suitable for ages 13 and over)

Across the museum, ask staff for details.

As part of our exploration of new film technologies, VR demonstrations will pop up across the museum and transport you into the centre of new worlds and experiences.

Notes on Blindness: Into Darkness

Dirs: Arnaud Colinart, Amaury La Burthe, Peter Middleton, James Spinney

UK/France 2016 25 mins

Format: Virtual Reality

A VR companion piece to the film *Notes on Blindness*. After losing his sight in 1983, John Hull began keeping an audio diary. John's recordings form a unique testimony of loss, rebirth and renewal, documenting his extraordinary journey into 'a world beyond sight'.

Supported by Film Hub North, Scotland & North West Central's This Way Up Exhibition Innovation Fund



In My Shoes: Dancing with Myself

Dirs: Andrew Somerville, Jane Gauntlett

UK 2015 20 mins

Format: Virtual Reality

The true story of Jane, friends, strangers and epilepsy – told in virtual reality. Part of the *In My Shoes* first-person documentary project, it fuses film, theatre, technology and empathy.

The Economist Passport VR: Osaka

Directors: Henry Stuart

Country: Japan and UK

Year: 2016

Length: 3min 48sec

Format: Virtual Reality

Synopsis: Local Benny takes us on journey through the vibrant subcultures in Osaka and offers us a unique view of his perfect day.

The Economist RecoVR: Mosul, a collective experience

Directors: Ron Diorio

Country: UK and USA

Year: 2016

Length: 5min 33sec

Format: Virtual Reality

Synopsis: *RecoVR: Mosul* tells the story of Project Mosul, an initiative dedicated to preserve the cultural heritage of Iraq's Mosul Museum, whose many artefacts were destroyed by the Islamic State in early 2015. Narrated by The Economist's Deputy Editor, Tom Standage.

FT and Google Hidden Cities Rio - the City Within

Directors: Henry Stuart

Country: Brazil and UK

Year: 2016

Length: 3min 50sec

Format: Virtual Reality

Synopsis: *The City Within* is a 360° documentary narrated by the FT's Brazil correspondent Samantha Pearson as a companion piece to a report written about life inside the favelas for the *Hidden Cities* series.

Virtual Reality Panel

+ Notes on Blindness

Saturday 15 October 17:00 Pictureville £10.50/£8.50

Is virtual reality the ultimate widescreen experience? What threat does the rise of the headset pose to cinema going and is there a future for virtual reality feature films? Our panel, chaired by DocFest's Melanie Iredale, will debate the virtues and drawbacks of the smallest but most immersive screen experience. Melanie will be joined by filmmakers Jane Gauntlet and Jeremy Wooding, and VR technology masters Visualise.

Notes on Blindness

(15)

Dir. Pete Middleton, James Spinney UK 2016 90 mins
Original Format: D Cinema
Projection Format: DCP
Cast: Dan Renton Skinner, Simone Kirby
Film Source: Curzon

How do you demonstrate blindness on screen?
How do you turn audiotape diaries into a captivating and intriguing visual documentary? First-time filmmakers Pete Middleton and James Spinney have achieved both in this immersive and stunning film.

When writer and academic John Hull went blind in 1983, he began to record audio cassette diaries of his daily life, exposing a rarely experienced world. With complete access to the recordings, the directors manage to produce something that is powerful and relatable. Shot in widescreen, the framing and fragmented imagery not only help to emphasise the experience of blindness but, perhaps ironically, create a film that is extremely beautiful to watch.

The film is complemented by virtual reality experience *Into Darkness*, which can be viewed for free between 10:00 and 16:30 in the National Media Museum. This film will be introduced by Melanie Iredale.



Ghostbusters (U)

Dir. Ivan Reitman USA 1984 105 mins
Original Format: 35mm Panavision (anamorphic)
Projection Format: 4K DCP
Cast: Bill Murray, Dan Aykroyd, Ernie Hudson,
Rick Moranis, Sigourney Weaver, Annie Potts
Film Source: Park Circus
Saturday 15 October 20:00 Pictureville £10.50/£8.50

Widescreen Weekend loves to celebrate modern classics and you can't get much better than this! With the beloved franchise having just returned with a new reboot, why not indulge with the 1984 original and see where the fandom all started.

After losing their jobs, three parapsychologists decide to set up a ghost extermination service. As paranormal activity increases in New York, can the Ghostbusters cope with the demand and save the day? As entertaining today as it was 32 years ago, this is a Saturday night treat you won't want to miss.

The screening will be introduced by Corrina Antrobus, founder of The Bechdel Test Film Festival.



Cineramacana

Sunday 16 October 10:00 Pictureville £10.50/£8.50

It really wouldn't be Widescreen Weekend without one of our favourite events of the weekend, *Cineramacana*! A great way to start your Sunday morning, *Cineramacana* is a blend of film formats, sequences and hidden treasures, testing our skilful projection team to the max and celebrating the world of widescreen cinema.

Make sure you set your alarm because this isn't something you'll want to miss!

Chitty Chitty Bang Bang (U)

Dir. Ken Hughes UK 1968 144 mins + intermission

Original Format: Super Panavision

Projection Format: 35mm

Cast: Dick van Dyke, Sally Ann Howes, Lionel Jeffries, Adrian Hall, Heather Ripley, Robert Helpmann, Benny Hill
Film Source: Park Circus

Sunday 16 October 12:30 Pictureville £10.50/£8.50

With one of the most famous soundtracks of all time, *Chitty Chitty Bang Bang* will have you singing for days! Based on the novel by Ian Fleming, the film was a box office smash, appealing to both adults and children and establishing itself as a classic family favourite.

Caractacus Potts, a down-on-his-luck inventor, transforms an old broken down racing car into the eccentric Chitty Chitty Bang Bang. Potts, his two children and Truly Scrumptious, the daughter of a wealthy candy factory owner, go on a magical adventure to a foreign land to help save their grandfather, all with the help of Chitty Chitty Bang Bang. A musical film gem from start to finish!

The screening will be introduced by Wolfram Hannemann.



Return of the Seven (U)

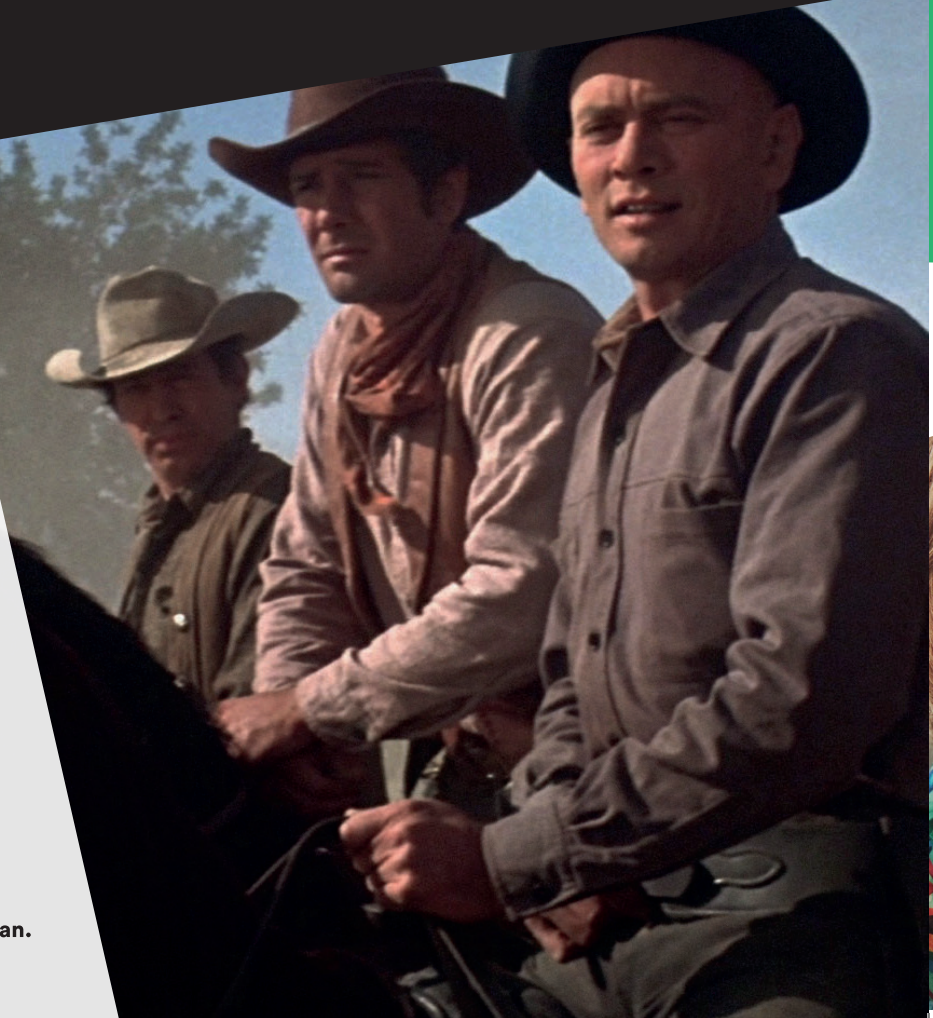
50th Anniversary Screening

Dir. Burt Kennedy Spain/USA 1966 95 mins
Original Format: 35mm Panavision (anamorphic)
Projection Format: 35mm
Cast: Yul Brynner, Robert Fuller, Warren Oates,
Claude Akins, Julian Mateos, Elisa Montes
Film Source: Park Circus

Sunday 16 October 15:45 Pictureville £10.50/£8.50

Yul Brynner and the remaining members of *The Magnificent Seven* star in this 1966 sequel, showing at Widescreen Weekend in a 50th anniversary screening. With some new recruits in tow, Chris, Vin and Chico team up to save a Mexican village from an evil bandit who has kidnapped their men for labour.

If you enjoyed *The Magnificent Seven* at Widescreen Weekend 2015, you won't be disappointed!
The screening will be introduced by author Brian Hannan.



Bond and Beyond:

In Conversation with Jenny Hanley

+ Screening of *On Her Majesty's Secret Service*

Sunday 16 October 19:00 Pictureville £14/£12

As a Bond Girl, Jenny Hanley has some big stories to tell about *On Her Majesty's Secret Service*. Join Jenny in conversation as she takes us behind the scenes of the film many consider to be the best Bond. Jenny will talk about her experience on set and her career following the film.

Jenny Hanley



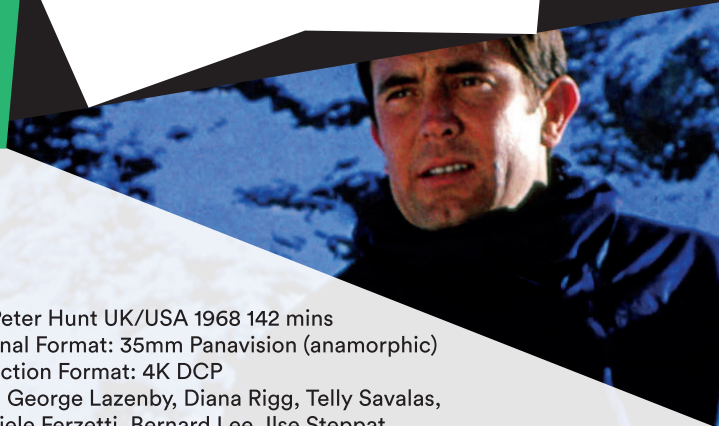
As the daughter of actors Jimmy Hanley and Dinah Sheridan, Jenny Hanley was born into a showbiz family.

After an early, and successful, career as a model, Jenny turned her hand to TV presenting and acting. She's best remembered for her roles in three films; the female lead in *Scars of Dracula* with Christopher Lee, one of Blofeld's *Angels of Death* in *On Her Majesty's Secret Service* and as Michelle in *Soft Beds, Hard Battles* with Peter Sellers.

Jenny's TV work includes *The Persuaders*, *Department S*, *Battle Ship*, *The Adventurer* and *Man About the House*. In the 1970s, Jenny spent six years as presenter of ITV's much-loved family show *Magpie*, in which she fearlessly performed ground-breaking stunts.

More recently Jenny has been specialising in radio with her own shows on Radio Berkshire, Crufts FM and Saga Digital, for which she won a Sony Gold Award.

On Her Majesty's Secret Service (PG)



Dir. Peter Hunt UK/USA 1968 142 mins
Original Format: 35mm Panavision (anamorphic)
Projection Format: 4K DCP
Cast: George Lazenby, Diana Rigg, Telly Savalas, Gabriele Ferzetti, Bernard Lee, Ilse Steppat
Film Source: Park Circus

Sunday 16 October 20:00 Pictureville

The sixth film in the James Bond series, and the only Bond film to star George Lazenby as 007 after Sean Connery relinquished the role, *On Her Majesty's Secret Service* is the perfect film to end the weekend.

British Spy 007, and the thrill-seeking Tracy Di Vincenzo, one of the most intriguing of all Bond girls, join forces to help defeat the evil SPECTRE organisation. Expect stunning scenic visuals, epic ski chases, romance and a bit of British charm in true James Bond fashion.

The screening will be introduced by Jenny Hanley.

Student Day



Love of the Lens: Career Talk

Thursday 13 October 11:00 Pictureville £6.50/£5.50

What better way to learn about widescreen than to hear from someone currently working with the format today? With widescreen making a significant comeback, it has increasingly become a popular choice among today's cinematographers. Discover the inside tricks of the trade and learn how widescreen can influence your work, whether it be features, music videos or commercials.

An Introduction to Widescreen Cinema

Thursday 13 October 13:30 Pictureville £6.50/£5.50

Presented by festival friends Randy Gitsch and Dave Strohmaier, (producer and director of the Cinerama digital restorations showcased in Widescreen Weekend) this introduction to the widescreen format is a showcase of classic cinema footage explaining why wide is wonderful.

Insight Tours

Thursday 13 October 12:30pm & 14:30pm

A chance to explore the Museum's collection behind the scenes. See elements of photography and television technology and see how the Museum's subject areas overlap and complement each other.

Friday 14 October 12:30pm

Sunday 16 October 11:50am

Monday 17 October 10am

An introduction to the Museum's cinematography collections, with a particular focus on widescreen technology.

BKSTS Student Widescreen Competition

Thursday 13 October 15:30 Pictureville £10.50/ £8.50

After the success of the previous two competitions, the National Media Museum has once again collaborated with The International Moving Image Society (BKSTS) to bring you the Student Widescreen Film of the Year. Choosing from over 500 submissions, we'll screen a shortlist of the best films from the next generation of filmmakers. Join us to find out the winning film!

Shortlisted films:

Once Upon a Line Dir. Alicja Jasina USA 7 mins

Across the Fence Dir. Dan Laughton UK 12 mins

Phosphorus Souls Dir. Leonardo Martinelli Brazil 3 mins

Henry Dir. Matthew Jeffery UK 8 mins

The Undersigned Dir. Michal Pokropek Poland 26 mins

The Salt Man Dir. Seyed Sajad Moosavi Iran 15 mins

A Love Story Dir. Anushka Kishani Naanayakkara UK 7 mins

The People of Juzcar Dir. Diego F. Caicedo Galindo Spain 15 mins

Hosted by Mark Trompeteler, BKSTS

Awards Presented by Sir Christopher Frayling

Saturday 15 October 1pm

An opportunity to see and try some examples of 19th and early 20th century VR. Stereoscopic technology, optical toys and pre-cinema equipment from the Museum's collection will be available to demonstrate how added spectacle has always attempted to enhanced the reality of visual imagery.

Each tour has a maximum of 15 people. To ensure your place, please sign up to the tour at the festival information desk on the day.



**We're passionate
about all craft
skills**

**from concept
through to
exhibition**



**to ensure the
best possible
experience.**

International Moving Image Society

encompassing the fields of cinema, television, sound, animation, VFX, games and digital motion design

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 Wednesday 14th December 2016 Thursday 15th December 2016

midweek **Soul & Motown**
soul Night **Nights**
 Tuesday 13th & 20th December with Reese Cannon, of the Drifters
 Saturday 3rd December & Saturday 17th December

Weekend Classic
CHRISTMAS PARTY NIGHTS
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Countdown to
 New Years Eve Gala Dinner Dance **2017**

Our restaurant is open daily for lunch, festive afternoon teas and evening meals
Merry Christmas to one and all!

Contact The Christmas Team to check availability and to book on 01274 735 735
 or email: events@midland-hotel-bradford.com

Widescreen Weekend



Please allow 10 minutes for introductions before all films during Widescreen Weekend. Intermissions are approximately 15 minutes.

IMAX Screenings: See Picturehouse listings for films and screening times in the Museum's newly refurbished digital IMAX cinema.

Thursday 13 October

- 11:00** Love of the Lens: Career talk
- 13:30** Introduction to Widescreen Cinema
- 15:30** BKSTS Student Widescreen Film of the Year Competition
- 18:00** Opening Night Reception
- 19:00** The Agony and the Ecstasy

Friday 14 October

- 10:00** Vertigo
- 13:30** Cinerama's Russian Adventure
- 17:00** The Golden Head + Jess Conrad
- 20:00** Aliens

Saturday 15 October

- 10:00** This is Cinerama (3 Strip Presentation)
 - 13:30** The Innocents
 - 17:00** Notes on Blindness + Virtual Reality Panel
 - 20:00** Ghostbusters
- VR demonstrations will take place across the museum from 10:00 – 16:30

Sunday 16 October

- 10:00** Cineramacana
- 12:30** Chitty Chitty Bang Bang
- 15:45** Return of the Seven
- 19:00** Bond and Beyond: Screen Talk with Jenny Hanley
- 20:00** On Her Majesty's Secret Service

All screenings and events in Pictureville Cinema unless otherwise stated.

Widescreen Weekend is delivered by National Media Museum in Partnership with Picturehouse Cinemas

WIDESCREEN WEEKEND 2016 Team

Director, National Media Museum: Jo Quinton-Tulloch
Widescreen Weekend Director: Kathryn Penny
Guest Curator: Professor Sir Christopher Frayling
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Thank you to Red at Pinewood for their studio day prize for the BKSTS Student Widescreen Competition.

National Media Museum

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www.nationalmediamuseum.org.uk/widescreen-weekend
Picturehouse Box Office 0871 902 5756
(calls charged at 13p per minute + your provider's access charge)

 **widescreenweekend**  **@widescreenwknd**