

# SCIENCE+ MEDIA MUSEUM

## WIDESCREEN WEEKEND

12 – 15 OCTOBER

The unique festival of big screen technology  
past, present and future



# WELCOME TO WIDESCREEN WEEKEND 2017

Welcome, or welcome back, to Widescreen Weekend 2017. For a few years we've been telling you how difficult it is to source film prints for the festival programme. Since we saw you last autumn, there's been somewhat of a resurgence of photochemical film. Old school formats are finding a whole new audience; those who love the hiss and pop of vinyl and the warmth and flicker of film running through a projector. We're delighted that both our opening and closing night films (*Dunkirk* and *Lawrence of Arabia*) are presented on new 70mm prints. Our Celluloid Saturday promises a day of indulgent analogue including rare screenings of *The Untouchables*, *Apocalypse Now Redux* and of course, *The Wonderful World of the Brothers Grimm* in glorious 3 strip Cinerama.

Programming film on film is just one way programmers are trying to reach out to the Netflix generation and get bums on cinema seats. Widescreen Weekend 2017 will offer a glimpse into the future of immersive cinema and how new communal experiences can cut through the age of abundant choice.

I'd also like to welcome skilled film craftspeople Jane Petrie, Kevin Brownlow and Annushka Naanayakkara to this year's festival. Our guest speakers will reveal what it takes to win a BAFTA or commit 50 years to restoring a silent epic.

Now it's time to take your seats and get comfortable in our lovely Pictureville cinema.

Have a wide and wonderful weekend.

**Kathryn Penny, Festival Director**

Some of you might have noticed that we look a little different. Earlier this year we re-booted the Museum with a new name – the National Science and Media Museum – along with a new brand and a new website. We also opened a fantastic new interactive gallery – *Wonderlab* – that encourages the exploration of light and sound, the visual and audio phenomena that are the building blocks of film and cinema technology. The Widescreen Weekend is the perfect platform to explore the products of light and sound technologies – rich colours will flow from projector lenses onto immersive wide screens, accompanied by moving and rousing soundtracks. And we continue to connect the past, present and future of cinema technology: many films in this year's programme are presented on photochemical film, arguably giving a more emotionally engaging experience of light beaming through emulsion. And I am delighted that we are supporting and showcasing the next generation of filmmakers in our student competition. This year we have seen the highest standard of submissions since the competition started, with films that are bold and thought-provoking, compelling and beautiful.

Programming for the Widescreen Weekend takes a considered and international effort. I'd like to sincerely thank our Guest Curator, Professor Sir Christopher Frayling and our Programme Consultants Rebecca Nicole Williams and David Strohmaier for their valuable contributions to this year's event. It is a great pleasure and privilege to work with such dedicated and passionate experts.

And I wish you all a very warm welcome to this year's celebration of spectacular films and the very best in cinema technology.

**Jo Quinton-Tulloch, Director, The National Science and Media Museum**

## WHAT IS WIDESCREEN CINEMA?

Technically, a widescreen film is any film image with a width-to-height aspect ratio greater than the standard 1.37:1 Academy aspect ratio provided by 35mm film. This festival celebrates the REALLY wide formats, developed in the ratio race of the 1950s and 1960s, creating a whole new cinema experience.

Pictureville Cinema, here at the National Science and Media Museum is one of only three places in the world you can see Cinerama, the invention that started the Widescreen war in 1952. Three synced projectors throw images onto a deeply curved and wide screen accompanied by 7 track surround sound.

The higher the first number in the aspect ratio, the more we love it! You won't see a film in this year's festival narrower than 2.2:1 and you can luxuriate in the widest of vistas in both archive epics and modern classics.

## TICKET PRICES

Tickets for individual screenings and events can be purchased from the Picturehouse box office at the National Science and Media Museum or by phoning **0871 902 5756**. Telephone lines are open from 9:00am to 8:30pm, seven days a week. Book online at [www.picturehouses.com/cinema/National\\_Media\\_Museum](http://www.picturehouses.com/cinema/National_Media_Museum)

### Prices

Films £10.50/ £8.50 conc./ £5.50 student  
Talks & Presentations £6.50/ £5.50 conc.  
Special Guest Event & Screening £14/ £12 conc.  
IMAX Screening £11/£9 conc. Child £8.50/ Family £33.60  
Upgrade to our premiere seating for only £3

### Delegates

Full pass £120/ £100  
Picturehouse Members Full Pass £110/ £90  
Student pass £70  
Student Day Pass (for Thursday 13 Oct. only) £20  
Celluloid Saturday Pass £35/ £30

\*Concessions available to those under 15, over 60, anyone receiving disability benefits, income support or Job Seekers' Allowance, students in possession of an NUS card, and Passport to Leisure card holders.



# OPENING NIGHT FILM

## DUNKIRK (12A)

Dir. Christopher Nolan USA/UK/France/Netherlands 2017  
106 mins

Projection Format: 70mm (flat screen)

Aspect Ratio: 2.20:1

Cast: Tom Hardy, Kenneth Branagh, Cillian Murphy,  
Mark Rylance, Harry Styles, Barry Keoghan

Film Source: Warner Brothers

**Thursday 12 October 19:00 Pictureville**

Our first 70mm screening of one of the most highly anticipated films of the year. *Dunkirk* sees Christopher Nolan take on the Second World War with a story of survival and spirit. Containing little dialogue, the narrative is split into three, told through differing points of view. Perspectives from land, sea and air create an feeling of suspense, echoing Churchill's famous speech.

Shot on a combination of 65mm and IMAX cameras for striking visual effect, Nolan continues to favour film over digital, giving audiences the chance to see epic films on large formats.

**This screening will include a welcome and introduction from Sir Christopher Frayling.**



The International Moving Image Society (IMIS) is delighted to be the presenting partner for this special 70mm presentation.

**Delegate pass holders are invited to join us for the annual Widescreen Weekend reception from 18:00 in the museum foyer.**

# CLOSING NIGHT FILM

## LAWRENCE OF ARABIA (PG)

### 100th Anniversary of the Battle of Aqaba

Dir. David Lean UK/USA 1962 216 mins + intermission

Projection Format: 70mm (flat screen)

Aspect Ratio: 2.20:1

Cast: Peter O'Toole, Alec Guinness, Anthony Quinn,  
Omar Sharif, Jack Hawkins

Film Source: BFI

**Sunday 15 October 18:00 Pictureville**

One of David Lean's greatest films, *Lawrence of Arabia* has stood the test of time, with the film industry supporting ongoing restorations and brand-new prints – like this one! A historical epic treasured by both audiences and critics, the film tells one of the greatest stories of the 20th century. Follow T.E. Lawrence's experiences in the Arabian Peninsula during the First World War, as he unites warring tribes to attack Aqaba and Damascus. With Freddie Young's stunning Super Panavision 70 cinematography combined with Maurice Jarre's remarkable score, it's easy to see why *Lawrence of Arabia* stormed the 1963 Academy Awards, picking up 7 Oscars.

**This film will be screened from a new 70mm print. This screening will be introduced by Sir Christopher Frayling.**







SPECIAL  
GUESTS

## IN CONVERSATION: GREGORY ORR

Friday 13 October 14:00 Pictureville

Gregory Orr was born into a showbiz family: his father was a producer, his mother an actress, and his grandfather, one half of Warner Brothers studios. Gregory would go on to become an award-winning filmmaker in his own right, but he first discovered his passion for film at an early age, while visiting the sets of motion pictures such as *My Fair Lady* and *Camelot*.

Join us as we invite Gregory Orr to the stage to discuss his love of film, his memories and experiences of growing up on the lot of Warner Brothers studios, and the career of his grandfather Jack L. Warner.

"It's a very different business today than the one created by my family," Gregory reflects. "But the goal is the same: to inspire, to delight, to inform, and to thrill an audience as the movies have done for generations".

Gregory will be interviewed by  
Dave Strohmaier, Cinerama Inc.



## KEVIN BROWNLAW & THE RESTORATION OF NAPOLÉON

Friday 13 October 16:30 Pictureville

Widescreen Weekend is proud to welcome the acclaimed British film historian, documentary maker, filmmaker, and author Kevin Brownlow. Kevin will deliver a special talk taking us through his incredible 50-year journey to restore Abel Gance's five-and-a-half hour silent masterpiece *Napoléon*.

The event will be accompanied by a screening of *Napoléon's* famous triptych sequence, showcasing one of the film's most innovative techniques and one of the earliest uses of widescreen. Thank you to Paul Wright and Dragon DI for supplying us with the film.

This event will be introduced by Elinor Groom.

## BARCO ESCAPE & NEW WIDESCREEN TECHNOLOGIES

Thursday 12 October 12:00 Pictureville

Widescreen Weekend continues its exploration of new immersive technologies with Barco Escape; a multi-screen, panoramic movie format that provides an engaging surround cinema experience. Already working hand in hand with top studios and filmmakers to create projects and develop exciting content, is this Cinerama for the 21st Century?




## BAFTA 70: JANE PETRIE IN CONVERSATION BAFTA

Saturday 14 October 19:30 Pictureville

Widescreen Weekend have partnered with the BAFTA Debut film tour to bring you a special guest in the shape of award-winning costume designer Jane Petrie. Working on both high profile projects and small indie films, Jane's credits include *Suffragette* with Carey Mulligan and Meryl Streep, cultural phenomenon *Star Wars: Episode 1 – The Phantom Menace* and Charlie Brooker's acclaimed TV show *Black Mirror*. Working on a variety of films, all with distinct identity and setting, join us as Jane discusses her work, her inspiration and her favourite project; Duncan Jones' directorial debut, *Moon*.

The BAFTA Debuts film tour is part of the organisation's 70th anniversary celebrations, BAFTA at 70. It is supported by the BFI and the Heritage Lottery Fund (both awarding funds from The National Lottery), the Independent Cinema Office and Into Film.

This event will be accompanied by a special screening of *Moon*.

Presented in partnership with Design Manchester.  Design Manchester

The event will be moderated by film critic and broadcaster Anna Smith.

## BEGINNER TO WINNER: ANUSHKA KISHANI NAANAYAKKARA

Thursday 12 October 14:00 Pictureville

Anushka's moving short film *A Love Story* was shortlisted for last year's Student Widescreen Competition and then went on to win this year's BAFTA for Best Short Animation. Anushka will return to Widescreen Weekend to discuss her journey from being a student at the National Film and Television school, to winning her first BAFTA, and the highs and lows in between. Join us as she shares her experiences and top tips for fellow filmmakers.



# CELLULOID SATURDAY!

Widescreen Weekend is dedicating its whole Saturday programme to photochemical film. Whether it's 35mm, 70mm or 3-strip Cinerama, Saturday is the day to immerse yourself in celluloid film and experience the heart and soul of the festival.

Can't commit to a whole weekend of widescreen? Then join us for Celluloid Saturday and experience a cinematic hit of what the festival is all about.



## APOCALYPSE NOW REDUX (15)

Dir. Francis Ford Coppola USA 1979 202 mins  
Projection Format: 35mm (flat screen)  
Aspect Ratio: 2.35:1  
Cast: Martin Sheen, Marlon Brando, Robert Duvall, Harrison Ford, Dennis Hopper, Laurence Fishburne  
Film Source: Park Circus  
**Saturday 14 October 13:00 Cubby Broccoli**

Adapted from the Joseph Conrad novel *Heart of Darkness*, *Apocalypse Now* is a cult classic. Famous for its arduous shoot on location in the Philippines, for being vastly over budget, and for kickstarting the careers of many of today's Hollywood stars, every inch of this film is legendary.

A masterpiece emerged from the mayhem of its making; *Apocalypse Now* showcases some of the most famous dialogue in film history, and still astounds audiences with its groundbreaking sound design.

*Apocalypse Now Redux* is an extended cut of the original film, featuring 49 minutes of additional scenes. This is a film that must be experienced on the big screen.

**This screening will be introduced by Annie Jamieson, Associate Curator of Science and Technology, National Science and Media Museum.**

## THE WONDERFUL WORLD OF THE BROTHERS GRIMM (U)

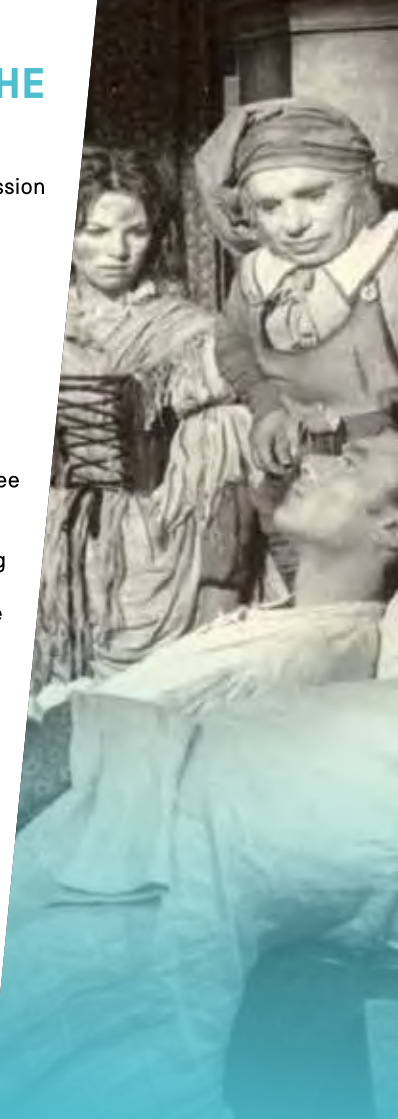
Dirs. George Pal, Henry Levin USA 1962 135 mins + intermission  
Projection Format: 3-strip Cinerama (curved screen)  
Aspect Ratio: 2.59:1  
Cast: Laurence Harvey, Karlheinz Böhm, Claire Bloom, Russ Tamblyn, Buddy Hackett  
Film Source: John Mitchell/Park Circus/Cinerama Inc.  
**Saturday 14 October 9:30 Pictureville**

Experience the grandeur, majesty and pure fantasy of the famous Brothers Grimm and their tales in the world's only known, surviving 3-panel print. With invisible cloaks, dragons and elves, the film features re-enactments of three of their well-known stories *The Dancing Princess*, *The Cobbler and the Elves* and *The Singing Bone*, to create an all-singing, all-dancing film for the whole family! Following his work on *The Time Machine* and *Tom Thumb*, director George Pal brings mystic and magic to the big screen. One of only two Cinerama narrative feature films, this is a film to be experienced only on Pictureville's Cinerama screen.

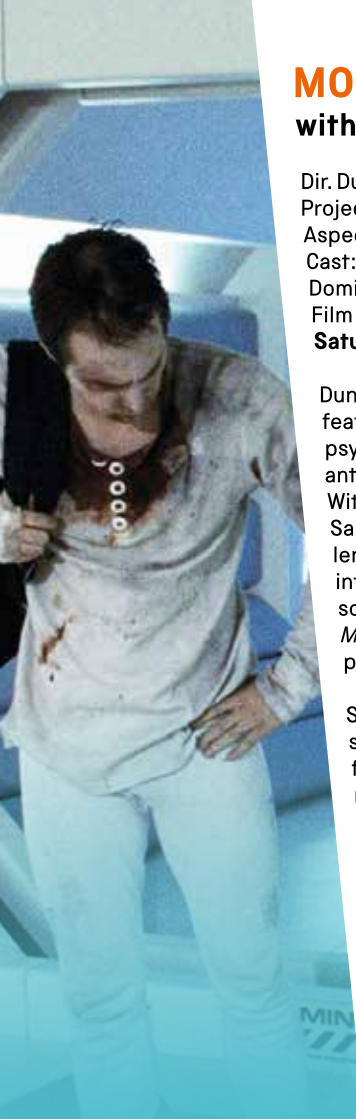
Please note the first 20 minutes of the film print has suffered from shrinkage.  
**This screening will be introduced by Tony Sloman.**

### WHAT IS 3-STRIP CINERAMA?

Cinerama is a widescreen process launched in 1952 that projects film simultaneously from three synchronized 35mm projectors onto a huge, deeply curved screen to create one image. Our Pictureville cinema is one of only three cinemas in the world that can still show 3-strip Cinerama in the way it was originally presented to audiences.







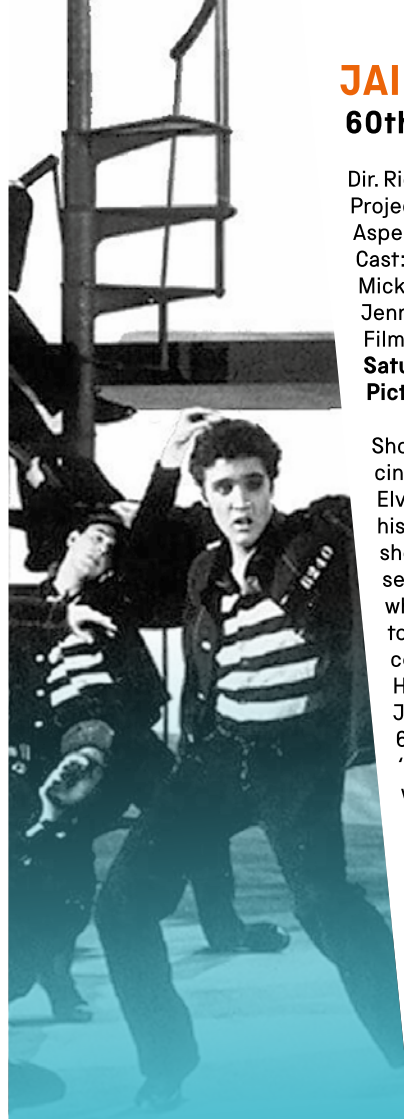
## MOON (15) with Jane Petrie

Dir. Duncan Jones UK 2009 97 mins  
Projection Format 35mm (flat screen)  
Aspect Ratio: 2.35:1  
Cast: Sam Rockwell, Kevin Spacey (voice),  
Dominique McElligott, Kaya Scodelario  
Film Source: ICO  
**Saturday 14 October 20:45 Pictureville**

Duncan Jones' BAFTA winning debut feature film is a simple yet accomplished psychological drama which ups the ante on the traditional sci-fi genre. With incredible performances from Sam Rockwell and Kevin Spacey, who lends his voice to GERTY, the station's intelligent computer, and a hypnotising soundtrack by composer Clint Mansell, *Moon* is a suspenseful and thought-provoking tale.

Shot in 33 days and on an incredibly small budget of \$5 million, this feature shows that a stylish and modest approach can create one hell of a film.

**This screening will be introduced by BAFTA winning costume designer Jane Petrie and will follow her in conversation event.**



## JAILHOUSE ROCK (U) 60th Anniversary Screening

Dir. Richard Thorpe USA 1957 96 mins  
Projection Format: 35mm (flat screen)  
Aspect Ratio: 2.35:1  
Cast: Elvis Presley, Judy Tyler,  
Mickey Shaughnessy, Vaughn Taylor,  
Jennifer Holden  
Film Source: BFI/Park Circus  
**Saturday 14 October 13:30  
Pictureville**

Shot in beautiful black and white cinemascope, *Jailhouse Rock* was Elvis Presley's third film but arguably his most famous. Here Elvis steals the show as Vince, a construction worker sentenced to jail for manslaughter, who rises to fame after learning to sing and play guitar from fellow cellmate and country singer Hunk Houghton (Mickey Shaughnessy). Join us as we celebrate the film's 60th anniversary and the famous 'Jailhouse Rock' dance sequence, which is often cited as Presley's greatest moment on screen.

**This screening will be introduced by Tony Sloman.**

## THE UNTOUCHABLES (15) 30th Anniversary Screening

**DePalma's gangster blockbuster celebrates its 30th anniversary with this very special screening of a rare 70mm print.**

Director: Brian DePalma USA 1987 119 mins  
Projection format: 70mm (flat screen)  
Aspect Ratio: 2.20:1  
Cast: Kevin Costner, Charles Martin Smith, Andy Garcia,  
Robert DeNiro, Sean Connery, Billy Drago  
Film Source: BFI/Park Circus  
**Saturday 14 October 17:00 Pictureville**

Paramount offered producer Art Linson a choice of two TV properties the studio wanted to hold their rights to. He chose *The Untouchables*, which had been a controversial '50s hit, debated in the senate for scenes of violence unusual for television. No stranger to screen violence, Brian DePalma wanted a big commercial success and imagined screenwriter David Mamet's blend of fact and legend as a "good vs evil" gangster picture with a touch of John Ford western.

A lavish production, DePalma's unmistakable technique, immaculate casting and Morricone's Grammy-winning score took *The Untouchables* to over \$100 million at the box office. Winning an Academy Award for Sean Connery and making a superstar of Kevin Costner, this gangster classic stands out as one of the most enjoyable blockbusters of the '80s.

**The screening will be introduced by The Celluloid Sorceress, Rebecca Nicole Williams.**





## SUSPIRIA (18) 40th Anniversary

Dir. Dario Argento Italy 1977 98 mins  
Projection Format: 35mm (flat screen)  
Aspect Ratio: 2.35:1  
Cast: Jessica Harper, Stefania Casini, Udo Kier, Joan Bennett,  
Alida Valli, Flavio Bucci  
Film Source: SMG/Argent Films  
**Saturday 14 October 21:00 Cubby Broccoli**

40 years on and Dario Argento's masterpiece of Italian horror still terrifies audiences today. Based on Thomas De Quincey's 1845 essay *Suspiria de Profundis (Sighs from the Depths)*, Jessica Harper stars as Suzy, an American ballet student who comes to a prestigious dance school in Germany only to find herself in the middle of sinister and supernatural goings on. With a dramatic and infamous horror soundtrack by prog rock band Goblin, *Suspiria* is recognised as a cult classic and influencer in the horror genre.

Presented in 4-track magnetic stereo sound.

**This screening will be introduced by Josh Saco, Cigarette Burns.**

Cigarette Burns Cinema is London's leading independent programmer catering to fans of leftfield and classic horror and exploitation cinema. Screening from rare 35mm and 16mm prints, Cigarette Burns' Josh Saco offers a unique and informed perspective on everything from beloved vintage fright-flicks to the most far-out extreme cinema.



## CONTEMPORARY WIDESCREEN

### LA LA LAND (12A)

Dir. Damien Chazelle USA/Hong Kong 2016 128 mins  
Projection Format: DCP (flat screen)  
Aspect Ratio: 2.55:1  
Cast: Ryan Gosling, Emma Stone, John Legend,  
Rosemarie DeWitt, Finn Wittrock, J.K. Simmons  
Film Source: Lionsgate  
**Friday 13 October 13:30 IMAX**

Receiving critical acclaim and winning numerous awards, including 7 Golden Globes and 6 Academy Awards, *La La Land* is regarded as one of the best films of 2016. Shot in Cinemascope, the brilliant and intense colours combined with the enchanting dance sequences means this original musical is not one to miss. Experience it in IMAX for a unique, 'take your breath away' viewing!

*'Here's one for the fools who dream....'*

**This screening will be introduced by Wolfram Hannemann.**





# RESTORATIONS AND REDISCOVERIES

## WHY IS FILM RESTORATION SO IMPORTANT?

Almost half of the films made before 1950 have been completely lost due to poor storage conditions and improper care. Can you imagine widescreen films such as *Vertigo*, *Ben-Hur* and *Lawrence of Arabia* being lost forever because of incorrect storage? Thankfully steps are being taken to help restore and preserve celluloid film to ensure we don't lose any more important films and to bring classic films to new audiences.

*'Nowadays most restorationists have turned to digital restoration. In fact, with digital, one can make the film images shed years of wear and tear to the point where they can look like they did when shown during their original releases more than 60-70 years ago. Our new restoration of Windjammer is no exception, as now we can truly make this 3 panel film look like it did when it played from 1958 to 1964. Without new digital restoration techniques, the film's original elements were simply unusable.'*

**David Strohmaier, Cinerama Restoration Team**



## MY FAIR LADY (U)

Dir. George Cukor USA 1964 170 mins + intermission  
Projection Format: 4K DCP (flat screen)  
Aspect Ratio: 2.20:1  
Cast: Audrey Hepburn, Rex Harrison, Stanley Holloway, Wilfrid Hyde-White, Gladys Cooper, Jeremy Brett, Theodore Bikel, Isobel Elsom  
Film Source: CBS/Park Circus  
**Friday 13 October 19:15 Pictureville**

Wouldn't it be Lovely?! *My Fair Lady* returns to the big screen after being lovingly restored frame-by-frame by acclaimed film historian and preservationist Robert A. Harris. The most expensive film shot in the US at the time is back to its Oscar-winning former glory. Marvel in the outstanding musical numbers and of course, the celebrated costume design as we join flower seller Eliza Doolittle on her journey from working-class Cockney to an elegant aristocrat.

Highly regarded by both critics and fans, we are excited to present one of the most celebrated movie musicals of all time.

**This screening will be introduced by Gregory Orr.**

## WINDJAMMER: THE VOYAGE OF THE CHRISTIAN RADICH (PG)

### New Restoration

Dir. Louis de Rochemont III, Bill Colleran Norway/USA 1958  
142 mins + intermission  
Projection Format: DCP (curved screen)  
Aspect Ratio: 2.77:1  
Cast: Captain Yngvar Kjelstrup and the Officers, men and boys of the full-rigged Oslo school-ship, the Christian Radich, Lasse Kolstad, Harald Tausberg, Kaare Terland, Pablo Casals, Arthur Fiedler, the Boston "Pops" Orchestra, the New Orleans Jazz Band.  
Film Source: Cinerama Inc.  
**Friday 13 October 10:00 Pictureville**

Come on board the magnificent Norwegian square-rigger as it sails its spectacular 17,500 mile journey manned by a crew of young sailors-in-training and all photographed in the widescreen splendour of Cinemiracle. Now digitally restored fully from the original 6 perf 3-panel elements, the colour, the music, the true artistry of this classic is reborn. Embarking from Norway, the ship sets sail across the Atlantic with storm-tossed stops in Madeira, Curacao, Puerto Rico, and Trinidad. By the time they arrive in New York, the Cinemiracle cameras offer a kaleidoscopic treat of colour and sound, including exciting underwater shots of frogmen and a submerged U.S submarine. Seen digitally, the picture hasn't looked and sounded so good since its original theatrical release, over 50 years ago.

Supported by Cinerama, Inc. 

**This screening will be introduced by Cinerama Restoration Team, David Strohmaier & Randy Gitsch.**





## THE FORTUNE COOKIE (U)

Dir. Billy Wilder USA 1966 125 mins  
Projection Format: 35mm (flat screen)  
Aspect Ratio: 2.35:1

Cast: Jack Lemmon, Walter Matthau, Ron Rich,  
Judi West, Cliff Osmond, Lurene Tuttle  
Film Source: SMG/Park Circus  
**Sunday 15 October 14:30 Pictureville**

Join us for this superb, black and white widescreen comedy and the first film to feature the famous movie partnership of Walter Matthau (who won an Oscar for his role) and Jack Lemmon, who went on to appear together in eleven films.

When cameraman Harry Hinkle (Jack Lemmon) gets injured whilst filming, it's not long before sleazy lawyer and brother-in-law Willie (Walter Matthau) gets involved and persuades Harry to exaggerate his injuries for money.

Billy Wilder's fantastic writing produces arguably his funniest film since *Some Like It Hot*, a great mix of cynicism and wit which only Wilder can achieve.

## SLEEPING BEAUTY (U) Special Family Widescreen Screening

Dir. Clyde Geronimi USA 1959 75 mins  
Projection Format: 2k DCP (flat screen)  
Aspect Ratio: 2.55:1 – this DCP has been newly restored to the original aspect ratio  
Cast: Mary Costa (voice), Bill Shirley (voice), Eleanor Audley (voice), Verna Felton (voice), Barbara Jo Allen (voice), Barbara Luddy (voice) Taylor Holmes (voice)  
Film Source: Disney  
**Sunday 15 October 12:30 Pictureville**

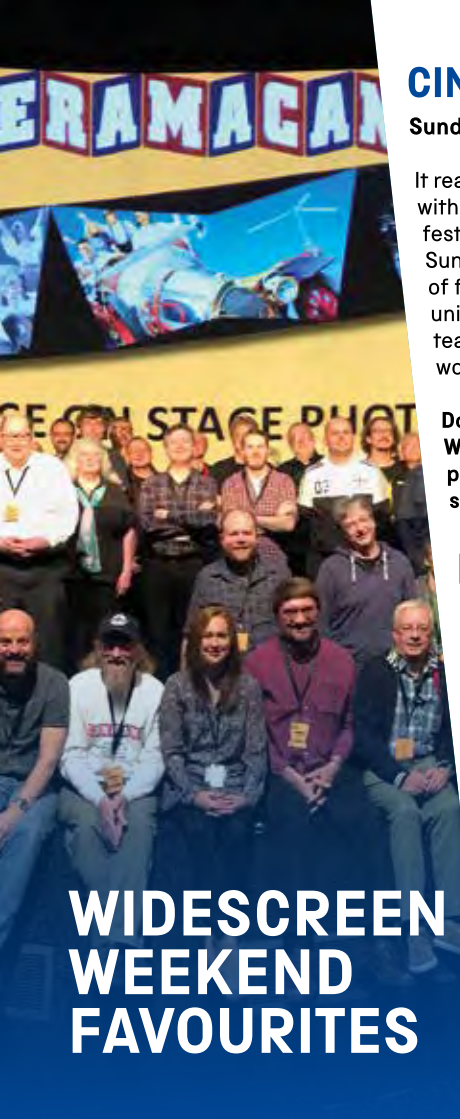
Upon its initial release, *Sleeping Beauty* received mixed reviews, but the film is now hailed as one of the best animated features ever made. With its rich colours and unique illustrative animation style created by artist Eyvind Earle, the film radiates magic and charm. Containing some of the most memorable characters in the Disney canon such as the beautiful Princess Aurora and the villainous Maleficent. *Sleeping Beauty* is a timeless classic and marks the first animated feature film at Widescreen Weekend.

**This screening will be introduced by David Strohmaier.**

**FREE family activities will be available before and after the screening.**







## CINERAMACANA

Sunday 15 October 10:00 Pictureville

It really wouldn't be Widescreen Weekend without one of our favourite events of the festival. A wonderful way to start your Sunday morning, *Cineramacana* is a blend of film formats, hidden treasures and unique clips, testing our skilful projection team to the max and celebrating the wonderful world of widescreen.

Don't forget to join in on the famous Widescreen Weekend on stage photograph! And don't touch the screen!

## INSIGHT TOURS

Thursday 12 October 13:30

Friday 13 October 13:30

Sunday 15 October 12:00

Tours will last 30 minutes.

Meeting point will be in the main museum foyer.

Don't miss this chance to go behind the scenes and explore the Museum's collections. See elements of photography and television technology, with a focus on widescreen cinema.

The Insight Tours are free though booking is required. Please book your place at the Festival desk.

# WIDESCREEN WEEKEND FAVOURITES



## IMIS STUDENT WIDESCREEN FILM OF THE YEAR COMPETITION

Thursday 12 October 15:15  
Pictureville

The IMIS Student Widescreen Film of the Year Competition returns. After three years of celebrating new talent in widescreen cinema, this year's competition continues to showcase the best from the next generation of filmmakers. With hundreds of submissions coming from around the world, we will screen a selected shortlist of films who are competing for the prestigious Student Widescreen Film of the Year award. Join us to find out the winning film!

Hosted by Mark Trompeteler,  
IMIS Awards Presented by  
Sir Christopher Frayling





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# WIDESCREEN WEEKEND IS DELIVERED BY THE NATIONAL SCIENCE AND MEDIA MUSEUM IN PARTNERSHIP WITH PICTUREHOUSE CINEMAS

## WIDESCREEN WEEKEND 2017 TEAM

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Guest Curator: Professor Sir Christopher Frayling

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Widescreen Weekend Co-ordinator: Rebecca Hill

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Website Manager: Eleanor Mitchell

Film Bookers: Chloe Fellerman, Tim Rogerson

Picturehouse Team: David Jane, Tom Perkin, Roxy van der Post, James Richardson,  
Andrew Walker, John Cahill, Symon Culpán, Paisley Boyd, Jennifer Weston-Beyer

## THANKS TO:

AM Digital Ltd, BFI, Barbara Crandell (Fox), Cinema Technology, Dave Strohmaier, Gregory Orr, Hannah Prouse (BFI), Jim Slater (Cinema Technology), Joanne Miller, John Sittig (Cinerama Inc.), Josh Saco, Lynn Fero (CBS), Mark Trompeteler, Mark Truesdale, Mark Goodall, Paul Vickery, Professor Sir Christopher Frayling, Sally Walker Design, Randy Gitsch, Staff & Students, Tony Sloman, Theo Gluck (Disney), Universal Pictures, Wolfram Hannemann, Zdeněk Štěpánek, Kevin Brownlow, Ian Mantgani, Jane Petrie, Cassandra Neal (BAFTA), Anushka Kishani Naanayakkara, Ted Schilowitz, Richard Huhndorf, Patrick Stanbury, NFT Logistics

Thank you to all the students and course leaders from across the world who submitted 437 entries into this year's film competition, and thank you to the panel of judges: Sue Barnes, Ian Knight, Matthew Parker and Roxy van der Post

## NATIONAL SCIENCE AND MEDIA MUSEUM

Bradford, West Yorkshire. BD1 1NQ

[www.scienceandmediamuseum.org.uk/widescreen-weekend](http://www.scienceandmediamuseum.org.uk/widescreen-weekend)

Picturehouse Box Office 0871 902 5756

(calls charged at 13p per minute + your provider's access charge)

 [widescreenweekend](#)  [@widescreenwknd](#)

## SCHEDULE

### Thursday 12 October

12:00 - BARCO Escape & New Widescreen Technologies

14:00 - Beginner to Winner: Anushka Kishani Naanayakkara

15:15 - IMIS Student Widescreen Film of the Year Competition

18:00 - Opening Night Reception

19:00 - Dunkirk

### Friday 13 October

10:00 - Windjammer

14:00 - In Conversation: Gregory Orr

13:30 - La La Land

16:30 - Kevin Brownlow & the Restoration of Napoleon

19:15 - My Fair Lady

### Saturday 14 October

9:30 - The Wonderful World of the Brothers Grimm

13:00 - Apocalypse Now Redux

13:30 - Jailhouse Rock

17:00 - The Untouchables

19:30 - Jane Petrie in Conversation & Moon

21:00 - Suspiria

### Sunday 15 October

10:00 - Cineramacana

12:30 - Sleeping Beauty

14:30 - The Fortune Cookie

18:00 - Lawrence of Arabia

**Please allow 10 minutes for introductions before all films.  
Intermissions are approximately 15 minutes.**

